

## Contemplative Worship in the Manner of Taizé'

8:45 a.m. ~ January 8, 2017

*Singing is one of the most essential elements of worship. Short chants, repeated again and again, give it a meditative character. Using just a few words, they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. Meditative singing thus becomes a way of listening to God. It allows everyone to take part in a time of prayer together and to remain together in attentive waiting on God.*

(Brother Roger of Taizé')

### “Jubilate Deo” (“Celebrate God”)



Ju - bi - la - te De - o, ju - bi - la - te De - o, a - le - lu - ia.

### Psalm 130 with “Alleluia” response

♩ = 116



Al - le - lu - ia, al - le - lu - ia, al - le - lu - -  
 - ia. Al - le - lu - - - ial (hum)

**D.C.**

### Old Testament Reading

### Micah 6:6 – 8 (NLT)

What can we bring to the LORD? Should we bring him burnt offerings? Should we bow before God Most High with offerings of yearling calves? Should we offer him thousands of rams and ten thousand rivers of olive oil? Should we sacrifice our firstborn children to pay for our sins? No, O people, the LORD has told you what is good, and this is what he requires of you: to do what is right, to love mercy, and to walk humbly with your God.

**“Laudate Dominum”** (“Sing praise and bless the Lord”)

$\text{♩} = 116$

Lau - da - te Do - mi - num, lau - da - te Do - mi - num  
Sing praise and bless the Lord. Sing praise and bless the Lord,

om - nes gen - tes al - le - lu - ia! al - le - lu - ia!  
peo - ples! na - tions! Al - le - lu - ia! Al - le - lu - ia!

**“Christe Domine Jesu”** (“Lord Jesus Christ”)

O Chris - te Do - mi - ne Je - su, O Chris - te Do - mi - ne Je - su! O

**New Testament Reading**

**2 Corinthians 4:6 – 10 (NLT)**

God, who said, “Let there be light in the darkness,” has made this light shine in our hearts so we could know the glory of God that is seen in the face of Jesus Christ. We now have this light shining in our hearts, but we ourselves are like fragile clay jars containing this great treasure. This makes it clear that our great power is from God, not from ourselves. We are pressed on every side by troubles, but we are not crushed. We are perplexed, but not driven to despair. We are hunted down, but never abandoned by God. We get knocked down, but we are not destroyed. Through suffering, our bodies continue to share in the death of Jesus so that the life of Jesus may also be seen in our bodies.

**“Stay with us”**

$\text{♩} = 72$

Stay with us, O Lord Je - sus Christ, night will soon fall. Then  
stay with us, O Lord Je - sus Christ, light in our dark - ness.

*p* *mf* *f* *subito p* *f* *subito p*

Silence (please pray in silence for 4 minutes)

### “My soul is at rest”

My soul is at rest in God a-lone, my sal-va-tion comes from God. My

*fine*

The musical score is for a piece in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My soul is at rest in God a-lone, my sal-va-tion comes from God. My". The piece ends with a fermata and the word "fine".

### Intercessions

**Response: “Give us life by your love.”**

- God our Father, you gather us into the communion of your Church: **(R)**
- God our Father, you never take back your call and your gifts: **(R)**
- Son of the living God, your faithfulness enables us to remain always faithful to you: **(R)**
- Son of the living God, you are familiar with our trials and our poverty: **(R)**
- Holy Spirit, in our lives you stimulate a desire for peace and justice: **(R)**
- Holy Spirit, your road leads us towards all who suffer in our world: **(R)**
- Holy Spirit, you have placed gifts in our hearts so that we would make peace and just living: **(R)**
- We pray together: **Our Father, who art in heaven, hallowed be thy name . . .**

### “*Spiritus Jesu Christi*” (“Spirit of Jesus Christ”)

*Spiritus Jesu Christi* (“Spirit of Jesus Christ”)

*♩=58*

Spi-ri-tus Je-su Chri-sti, Spi-ri-tus ca-ri-ta-tis, con-  
Spi-rit of Christ... Je-sus, Spir-it of lov-ing kind-ness, con-  
fir-met cor-tu-um; con-fir-met cor-tu-um.  
firm your heart and keep it; con-firm your heart and keep it.

The musical score is for a piece in 3/4 time. It features a treble and bass clef. The tempo is marked as quarter note = 58. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spi-ri-tus Je-su Chri-sti, Spi-ri-tus ca-ri-ta-tis, con-Spi-rit of Christ... Je-sus, Spir-it of lov-ing kind-ness, con-fir-met cor-tu-um; con-fir-met cor-tu-um. firm your heart and keep it; con-firm your heart and keep it." The piece ends with a fermata.

### Holy Communion: Silent Consecration of the Bread and Cup

### Receiving Holy Communion and Prayer around the Cross

(You may receive Holy Communion at one of the Communion stations or move to the cross. You may touch the cross as an expression of your communion with the crucified Christ and with all who suffer. As you touch the cross, silently entrust your burdens and those of other people to Jesus. Christ accompanies every person in his or her suffering. As the music continues to play you are invited to sing prayerfully.)

**“Eat this bread, drink this cup”**

*P* Eat this bread, drink this cup, come to me and ne-ver be hun - gry. *f*

Eat this bread, drink this cup, trust in me and you will not thirst. *mf*

The musical score is in G major and common time. The first system features a piano (*P*) dynamic and includes the lyrics 'Eat this bread, drink this cup, come to me and ne-ver be hun - gry.' The second system features a mezzo-forte (*mf*) dynamic and includes the lyrics 'Eat this bread, drink this cup, trust in me and you will not thirst.'

**“Jesus, remember me”**

Je - sus, re - mem - ber me when you come in - to your King - dom.

Je - sus, re - mem - ber me when you come in - to your King - dom.

The musical score is in B-flat major and 3/4 time. It consists of two systems of music with identical lyrics: 'Je - sus, re - mem - ber me when you come in - to your King - dom.'

**Parting Blessing: “Nunc Dimittis” (“Let your servant now go in peace”)**

Nunc di - mit - tis ser - vum tu - um Do - mi - ne, se -  
 Let your ser - vant now go in peace, O Lord, now

-cun - dum ver - bum tu - um in pa - ce Nunc di -  
 go in peace ac - cord - ing to Your word. Let your

(Do - mi - ne.)  
 (to your word.)

The musical score is in G major and 3/4 time. It consists of two systems of music. The first system includes the lyrics 'Nunc di - mit - tis ser - vum tu - um Do - mi - ne, se - Let your ser - vant now go in peace, O Lord, now'. The second system includes the lyrics '-cun - dum ver - bum tu - um in pa - ce Nunc di - go in peace ac - cord - ing to Your word. Let your'. The score includes 'Last time' markings above the final notes of both systems and a final instruction '(Do - mi - ne.) (to your word.)' below the second system.

\*Please register your attendance on the sign-in sheets in the foyer. Place offerings and prayer requests in the basket at the rear of the Chapel.  
 \*\*Spiritual Foundations: Uncovering Your Life in God begins Jan. 25. The 12-week class taught by Jerry Webber includes optional small groups.

